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A MADAME NATHALIE DAVIDOFF

# II<sup>ME</sup> SONATE

POUR PIANO SEUL

PAR

## KAROL SZYMANOWSKI

OP. 21

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Muz. 2008 D. 33/29  
(129)



# ZWEITE SONATE.

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## I.

Allegro assai. (*Molto appassionato.*)

Karol Szymanowski, Op. 21.

Piano.

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (p) dynamic and features a triplet in the bass line. The second system continues with piano (p) and sf mf dynamics. The third system includes a crescendo (cresc.) marking. The fourth system features sf mf and cresc. markings. The fifth system concludes with a crescendo and poco accel. marking, followed by a repeat sign and a final measure marked with an 8. The score is written for piano with treble and bass staves.



8

*sempre cresc.* *poco accel.* *poco riten.*

*a tempo, molto deciso*

*ff* *ff* *mf* *cresc. poco rit.*

*poco più tranquillo* *ben marcato* *ten.* *m.d.* *m.g.* *m.d.*

*p ten.* *avvivando* *cresc. molto* *con passione* *ff*

*sf ten. mf* *mf molto cresc.* *ff* *mf molto cresc.*

*passionato, ma senza accel. il tempo* *ff (sempre)*

1 5

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a key signature of two flats and a common time signature. The second system has a key signature of one flat and a common time signature. The third system has a key signature of one flat and a 3/4 time signature. The fourth system has a key signature of one flat and a 3/4 time signature. The fifth system has a key signature of one flat and a 3/4 time signature. The sixth system has a key signature of one flat and a 3/4 time signature. The score includes various dynamic markings such as *ff*, *mf*, *p*, *sf*, *ten.*, *cresc.*, *molto cresc.*, *poco accel.*, *poco riten.*, *avvivando*, *con passione*, and *passionato, ma senza accel. il tempo*. The score also includes various musical notations such as notes, rests, and slurs.



*poco riten.*

*f*

*dim. molto*

*ten. (p)*

*poco accel.*

*cresc.*

*cresc.*

*poco rall., espress., con forza*

*con fuoco*

*ff rit.*

*ff*

*ten.*

*poco rit.*

*fff*

*ff*

8

*a tempo; molto deciso ed accel.*

*senza rall.*

*ff*

*f*

*senza Ped.*

*f Ped.*

*calando*

*f*

*dim.*

*p dolce*

*dim.*

*rall.*

*pp*

*(p)*



Quasi andante.  
molto espress.

*p*  
(legatissimo)  
*poco rit.*

*pp*  
*espress.*  
*riten.*  
*mf*  
molto espress., soave  
non arpeggiando

*mp*  
*riten.*  
*mp*

*dolcissimo*  
*pp*  
*sf*  
*p*  
*mp*  
*sf*  
*poco rit.*  
*arrivando*

*p*  
*sf*  
senza riten.

*poco riten.*  
*a tempo (avviv.)*  
*pp(non legato)*  
*cresc.*



*f* *riten.* *mf espress.* *m. s.* *poco agitato*  
*cresc.* *sempre più agitato* 8  
*cresc.* *non accel. il tempo*  
*ff sempre marcato, con passione*  
*molto passionato non accel.* (b) *poco rit.* *pesante*  
*con gran espr.* *ff* *cresc.* *riten.* *rallent.* *cresc.*



*a tempo, con fuoco*

First system of musical notation. Treble and bass staves. Treble staff features rapid triplet runs. Bass staff has chords and single notes. Dynamics: *fff precipitando* (above treble), *sf* (below bass).

Second system of musical notation. Treble and bass staves. Treble staff continues with rapid triplet runs. Bass staff has chords and single notes. Dynamics: *ff* (below treble).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics and markings: *f* (below treble), *rit.* (above treble), *calando* (above treble), *dimin.* (below treble), *ten.* (above treble), *riten.* (above treble).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords and triplets. Dynamics and markings: *dim. e rall.* (below treble), *Quasi doppio movimento.* (above treble), *poco sostenuto* (above treble), *ten.* (above treble), *misterioso* (above treble), *dolce marcato* (above treble), *pp* (below treble), *3* (below treble).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords and single notes. Dynamics and markings: *ten.* (above treble), *sf* (below treble), *pp* (below treble), *ten.* (above treble), *sf* (below treble).

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords and single notes. Dynamics and markings: *poco avviv.* (above treble), *p* (below treble), *poco rit.* (above treble), *molto espress. e dolce* (above treble), *mp* (below treble), *legatissimo* (below treble).



Risvegliando.

non legato

poco a poco cresc. ed

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music is marked with a piano (*p*) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and slurs. A crescendo marking *cresc. poco* is present, followed by a fortissimo (*sf*) dynamic and then a piano (*p*) dynamic.

accel. fino al

molto dim.

Tempo I.

Second system of the musical score. It continues the grand staff notation. The tempo changes to 'Tempo I.' and the dynamics include fortissimo (*f*), fortissimo sostenuto (*sf ten.*), and piano (*p*) with a crescendo marking *p cresc.*. The time signature changes from 3/4 to 3/8.

*sf**cresc.*

Third system of the musical score. It continues the grand staff notation. The dynamics include fortissimo (*f*) and fortissimo sostenuto (*sf*). The music features various musical notations including eighth and sixteenth notes, rests, and slurs.

ten.

ten. riten.

Fourth system of the musical score. It continues the grand staff notation. The dynamics include fortissimo (*f*), fortissimo sostenuto (*f espress.*), piano (*p*), and pianissimo (*pp*). The music features various musical notations including eighth and sixteenth notes, rests, and slurs.

poco avviv. non legato

senza riten.

Fifth system of the musical score. It continues the grand staff notation. The dynamics include piano (*p*) and pianissimo (*pp*). The music features various musical notations including eighth and sixteenth notes, rests, and slurs.

riten.

Sixth system of the musical score. It continues the grand staff notation. The dynamics include piano (*p*), fortissimo (*f*), and fortissimo sostenuto (*f dimin.*). The music features various musical notations including eighth and sixteenth notes, rests, and slurs.



*espress.* *mp* *poco rit.* *a tempo molto espress.* *dolce marc. il tema* *cresc.*

*pp* *pp* *f* *sempre cresc.*

*con passione* *8* *espress.* *ff dim. molto* *p*

*senza riten.* *espress.* *poco rit.* *p cresc.* *mf* *p* *sf* *sf* *sf* *sf*

*a tempo* *molto espress.* *pp* *cresc.* *cresc.*

*con passione* *8* *cresc.*

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sempre più agitato

Deciso.

*sf*

senza riten.

ten.

*f*

cresc.

*ff*

Furioso.  
marcatissimo

cresc. *ff* secco

*f* sempre

precipitando

*ff*

*ff* sempre

precipitando

*ff*

molto appassionato

*ff* *sf*

*mp* molto cresc.

*ff*

passionato, ma senza accel. il tempo

*mf* molto cresc.

*ff* sempre

marcatissimo

*ff*

poco riten.

ten.

dim. molto

*p*

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*poco accel.*

*cresc.*

*cresc.*

*ff*

*riten.*

*poco rallentare; espressivo con forza*

*con fuoco*

*ff*

*poco riten.*

*sfff*

*sf*

*ten.*

*A tempo. molto deciso ed accel.*

*senza rallent.*

*ff*

*f*

*senza Pedale*

*sf Pedale*

*calando*

*f*

*dimin.*

*p dolce*

*il busso dolce marc.*



First system of musical notation. The upper staff features a complex, rapid arpeggiated figure. The lower staff has a few notes, including a half note with a trill. Dynamics include *p* and *p rallent.* The tempo marking *rallent. e dimin.* is present.

Second system of musical notation. The upper staff begins with a treble clef and a key signature of two sharps. The tempo marking *Quasi andante.* is above the staff. Dynamics include *p molto espress.* and *pp dolce*. The lower staff has a few notes, including a half note with a trill. The tempo marking *dolciss.* is below the staff.

Third system of musical notation. The upper staff has a treble clef and a key signature of two sharps. The tempo marking *poco rit.* is above the staff. Dynamics include *p* and *p poco avvivando espress.* The lower staff has a few notes, including a half note with a trill. The tempo marking *cresc.* is below the staff.

Fourth system of musical notation. The upper staff has a treble clef and a key signature of two sharps. The tempo marking *molto espress., soave* is above the staff. Dynamics include *pp* and *ppp dolciss.* The lower staff has a few notes, including a half note with a trill. The tempo marking *non arpegg.* is below the staff.

Fifth system of musical notation. The upper staff has a treble clef and a key signature of two sharps. The tempo marking *mp* is above the staff. Dynamics include *mp* and *mp*. The lower staff has a few notes, including a half note with a trill. The tempo marking *riten.* is below the staff.



*avvivando*

*ppp dolciss.* *poco rit.* *p*

*mp* *sf*

*poco riten.*

*a tempo; avviv.* *pp non legato* *cresc.*

*f* *riten.* *mf espress.*



*poco agitato*

*cresc.*

*sempre più agitato*

*cresc.*

*cresc.*

*ff sempre non accel.  
marc. con passione*

*poco rit.*

*a tempo*

*ff*

*cresc.*



Grandioso. con gran espressione  
rall.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music includes a *riten.* (ritardando) marking, a *ff* (fortissimo) dynamic, and a *cresc.* (crescendo) marking. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

*a tempo; con fuoco*

Second system of musical notation, continuing the grand staff. It features a *fff precipitando* (fortississimo, accelerating) marking. The music includes triplets and rapid sixteenth-note passages in both hands.



Third system of musical notation, continuing the grand staff. It features a *ff* (fortissimo) dynamic. The music includes rapid sixteenth-note passages and chords.



Fourth system of musical notation, continuing the grand staff. It features a *mp* (mezzo-piano) dynamic and a *poco a poco cresc.* (poco a poco crescendo) marking. The music includes a *m. d.* (mezzo-dolce) and *m. s.* (mezzo-sostenuto) marking. The notation includes various chords and melodic lines.



Fifth system of musical notation, continuing the grand staff. It features a *cresc.* (crescendo) marking and a *m. d.* (mezzo-dolce) marking. The music includes various chords and melodic lines.



Doppio movimento. (Tempo I)

17

*mf* 3 2 1 2 *molto cresc.*

*sf* *ff* *sf*

*poco rit.* *fff precipitando*

*poco rit.* *lunga* *Maestoso. poco meno mosso* *sf* *sf*

*ff* *fff* *sf* *sfff*



## II.

## TEMA.

Allegretto tranquillo. (Grazioso)

The musical score is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a piano (*p*) and dolce instruction. The first system includes a *rit.* marking. The second system features *poco cresc.* and *mf* markings. The third system includes *dolce espress.*, *a tempo*, *p*, *p espress.*, *poco rit.*, *ten.*, and *p rit.* markings. The fourth system includes *a tempo*, *cresc.*, *p*, *mf*, *dim.*, and *rit.* markings. The fifth system begins with the instruction *Poco più vivace.* and includes *mp leggiero* and *rit.* markings.

*p dolce*

*rit.*

*p*

*poco cresc.*

*mf*

*rit.*

*dolce espress.*

*a tempo*

*p*

*p espress.*

*poco rit.*

*ten.*

*p rit.*

*a tempo*

*cresc.*

*p*

*mf*

*dim.*

*rit.*

*Poco più vivace.*

*mp leggiero*

*rit.*



First system of musical notation. The key signature has two sharps (F# and C#). The music is in 3/4 time. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) has a *rit.* (ritardando) marking. The system concludes with a *ritard.* (ritardando) marking over the final notes.

Second system of musical notation. The first staff (treble clef) features a *dim.* (diminuendo) marking. The second staff (bass clef) begins with a *p legato* (piano, legato) marking. The system ends with a *pp dolce, rit.* (pianissimo, dolce, ritardando) marking.

Third system of musical notation. The first staff (treble clef) starts with an *a tempo* marking. The second staff (bass clef) begins with a *p legato* (piano, legato) marking. The system includes a *p dolce, rit.* (piano, dolce, ritardando) marking and ends with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. The first staff (treble clef) is marked *dolce grazioso*. The second staff (bass clef) begins with a piano (*p*) dynamic. The system includes a mezzo-forte (*mf*) dynamic, a *dim.* (diminuendo) marking, and ends with a *rit.* (ritardando) marking.

Poco meno. (Andantino tranquillo.)  
dolce cantando

Fifth system of musical notation. The first staff (treble clef) begins with a *p legatissimo* (piano, legatissimo) marking. The second staff (bass clef) has a *m. s.* (more sostenuto) marking. The system concludes with a *rit.* (ritardando) marking.



*dolce espressivo*

*mp* *rit.* *p*

*cresc.* *poco rit. mf* *dim.* *rit.* *p* *dolcissimo*

*dolce marcato il tema*

*poco rit.* *p* *espress.* *poco rit.*

*poco allar-*

*cresc.*

*gando* *espress.* *f* *rallent.* *molto dim.*

12 16



L'istesso tempo. (♩ = ♩)

*dolcissimo e molto espressivo*

First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The time signature is 12/16. The music is written for piano in treble and bass staves. The first measure is marked *pp* and *legatissimo*. The second measure has a *poco rit.* marking. The third measure has a *poco rit.* marking. The fourth measure has a *poco rit.* marking.

Second system of musical notation, measures 5-8. The key signature has one flat (B-flat). The time signature is 12/16. The music is written for piano in treble and bass staves. The first measure is marked *pp*. The second measure has a *poco cresc.* marking. The third measure has a *ten.* marking. The fourth measure has a *pp* marking and a *rit.* marking. The fifth measure has a *ten.* marking.

Third system of musical notation, measures 9-12. The key signature has one flat (B-flat). The time signature is 12/16. The music is written for piano in treble and bass staves. The first measure is marked *a tempo* and *p*. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *pp* marking and a *riten.* marking. The fifth measure has a *pp* marking. The sixth measure has a *riten.* marking.

Fourth system of musical notation, measures 13-16. The key signature has one flat (B-flat). The time signature is 12/16. The music is written for piano in treble and bass staves. The first measure is marked *a tempo* and *p*. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *pp* marking and a *dolcissimo* marking. The fifth measure has a *pp* marking. The sixth measure has a *pp* marking. The seventh measure has a *pp* marking. The eighth measure has a *pp* marking.

Fifth system of musical notation, measures 17-20. The key signature has one flat (B-flat). The time signature is 12/16. The music is written for piano in treble and bass staves. The first measure is marked *p*. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *pp* marking and a *rit.* marking. The fifth measure has a *pp* marking. The sixth measure has a *pp* marking. The seventh measure has a *pp* marking. The eighth measure has a *pp* marking.



*a tempo*  
*p*  
*pp* *rit.*

**Allegretto scherzando e capriccioso.**

*p non legato*  
*poco cresc.*

*mf*  
*Deciso.*  
*f sempre*

*f* *mp*

*mf* *rit.* *a tempo* *p* *cresc.*



*ancora avvivando*

*mf cresc. sf f*

8.

*sf sub.p poco cresc. f molto deciso*

8.

*mf cresc. f mp*

*a tempo*

*mf riten. p cresc. poco accel.*

8.

*ancora avvivando*

*mf cresc. molto ff sff attacca*



## Tempo di Sarabanda.

Grave con forza, molto espressivo.

*f* (ma dolce e sonore) *ten.* *cresc.* *più f*

(poco arpeggiando)

*cresc.* *mf* *poco rit.* *dim. molto* *pp* *dolcissimo (cantab.)*

*tr.* *p* *tr.* *espress.* *pp*

(dolciss.) (dolce marc.) *pp* *tr.* *pp* *rit.*

(dolce marc.)

*espress.* *pp* *6* *mp* *tr.*

*mf* *cresc.* *riten.* *ff (dolce)* *ten.* *dim.*



*molto espress.*

*mf cresc.* *ff rit.* *ten. espress.* *mf dim.*

*molto riten.* *p* *pp* *ritard.* *ten. pp* *p ten.*

*A piacere. (quasi cadenza)*

*(non troppo accel.)*

*avvivando* *cresc.* *ten. f* *accel.* *molto cresc.* *attacca*

Tempo di minuetto con moto. *Pomposo.* *veloce*

*ff* *(passion.)* *dim.*

*espress.*

*f* *cresc.* *(passion.)* *f* *cresc.*

*ff* *dim.*



*espress.*  
*f* *cresc.* *f*

*poco meno mosso*  
(*dolce e espress.*)  
*rit.* *p* *riten.*

*leggero, scherzando subito*  
*mf* *f* (*poco rit.*)

(*a tempo*)  
*espress.* (*avvivando*)  
*riten.* *p* *cresc.* *rit. poco*

*a tempo*  
*dim.* (*espress.*) (*avvivando*)  
*f* *riten.* *p* *cresc.*

(*poco rit.*) (*molto espress.*)  
*affettuoso* *mf*

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*ten.*  
*grazioso*  
*f*  
*dim.* *ritard.*

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords and moving lines, with a forte (*f*) dynamic marking. The lower staff continues the harmonic support. The system concludes with a decrescendo (*dim.*) and a ritardando (*ritard.*) marking.

*(a tempo)*  
*leggiere*  
*p (scherzando)*  
*(espr.)*  
*(ten.)*  
*mp*  
*riten.*

This system contains the next two staves. The upper staff is marked *(a tempo)* and *leggiere* (light). The lower staff begins with a piano (*p*) dynamic and a *(scherzando)* (playful) character. The system transitions into a more expressive section marked *(espr.)* and *(ten.)* (tension), with a mezzo-piano (*mp*) dynamic and a *riten.* (ritardando) marking.

*risoluto* *a tempo* *Tempo I.*  
*pp (dolcissimo)* *riten.* *sff* *f* *cresc.* *ff*

This system contains the third and fourth staves. It begins with a *pp (dolcissimo)* (pianissimo, very soft) dynamic and a *riten.* marking. The tempo changes to *a tempo* and then *Tempo I.* The dynamics progress through *sff* (sforzando), *f* (forte), *cresc.* (crescendo), and finally *ff* (fortissimo).

*passion.* *dim.* *f* *espr.*

This system contains the fifth and sixth staves. The upper staff is marked *passion.* (passionately). The system includes a decrescendo (*dim.*) followed by a forte (*f*) dynamic and an *espr.* (espressivo) marking.

*(molto espress.)*  
*(poco sostenuto)*  
*cresc.* *f* *rit.* *mp* *molto cresc.*

This system contains the seventh and eighth staves. The upper staff is marked *(molto espress.)* (very expressive) and *(poco sostenuto)* (a little sustained). The system includes a crescendo (*cresc.*), a forte (*f*) dynamic, a ritardando (*rit.*), a mezzo-piano (*mp*) dynamic, and a final *molto cresc.* (very much crescendo) marking.



28

*cresc.* *tr.* *rall.* *(affettuoso)* *tr.* *ff* *dim. molto* *pp* *dolcissimo*

*a tempo subito  
leggierissimo*

*espr.*

*ten.*

*riten.*

*p (scherz.)*

*mp*

*riten.*

Andante

*pp (dolcissimo) riten. ff f cresc.*

*risoluto a tempo*

*attacca*

Molto energico. (poco più mosso)

attacca

*f* (risoluto) *cresc.*

*sff* *mp* *cresc.*

[illegible]



First system of musical notation. The piano part (bottom staff) features a series of triplets and slurs, with dynamics including *sf*, *ten.*, *sf*, *ff*, *sf*, *sf dim.*, and *pp*. The violin part (top staff) also includes triplets and slurs, with dynamics *sf* and *ten.*.

Second system of musical notation. The piano part (bottom staff) begins with *pp* and transitions into a section marked *molto cresc. (precipit.)*, ending with *attacca*. The violin part (top staff) features a melodic line with slurs and a final measure marked *C*.

**Allegro molto impetuoso, con gran forza.**  
*martellato*

Third system of musical notation. The piano part (bottom staff) is marked *ff (sempre)*. The violin part (top staff) features a series of slurs and accents, with dynamics *ff* and *sf*.

Fourth system of musical notation. The piano part (bottom staff) is marked *ff* and includes a trill marked *sf tr*. The violin part (top staff) features a series of slurs and accents, with dynamics *ff* and *sf*.

Fifth system of musical notation. The piano part (bottom staff) is marked *ff* and includes a trill marked *sf tr*. The violin part (top staff) features a series of slurs and accents, with dynamics *ff* and *sf*.



*con passione*

*ff* *poco riten.*

*a tempo*

*molto cresc.* *sf* *sub.mf* *riten.*

*(a tempo)* *deciso*

*sub.sff* *ff* *sf* *f*

*(poco più tranquillo)*

*sf* *mf* *dim.*

*dim.* *riten.* *mp* *(cantando)*



First system of musical notation. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with a trill and a half note. The bass staff features a continuous eighth-note accompaniment. Performance markings include *(poco agitato)* above the treble staff, *ten.* above the bass staff, and *(poco rit.)* above the treble staff. A dynamic marking of *p* (piano) is placed below the treble staff.

Second system of musical notation. The treble staff continues the melodic line with a trill. The bass staff continues the eighth-note accompaniment. Performance markings include *p* below the treble staff, *ten. mp* above the bass staff, and *(poco rit.)* above the treble staff.

Third system of musical notation. The treble staff features a melodic line with a trill. The bass staff continues the eighth-note accompaniment. Performance markings include *a tempo* above the treble staff, *deciso* above the bass staff, *(poco precipit.)* above the treble staff, *sf* above the treble staff, *molto cresc.* below the treble staff, and *f* below the bass staff.

Fourth system of musical notation. The treble staff features a melodic line with a trill. The bass staff continues the eighth-note accompaniment. Performance markings include *poco a poco cresc.* below the treble staff, *sf* above the treble staff, *f* below the bass staff, and *sf* below the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with a trill. The bass staff continues the eighth-note accompaniment. Performance markings include *accel.* above the treble staff, *cresc.* below the treble staff, *sf* above the treble staff, *sf* above the treble staff, *ten. fff* above the bass staff, and *sf* below the bass staff.



## Appassionato ed impetuoso.

*tema molto marcato*

*f* *ff*

*cresc.* *cresc.*

*Grandioso ed imponente.*  
8 *non accel.*

*Con fuoco, impetuoso.*

*fff sempre* *fff* *tr* *tr*

*sf* *sf* *sf* *sf*

*tr* *tr*

*sf*

*1* *4* *3* *2* *1* *2* *1* *2* *3* *1* *2* *3*

*cresc.* *sf* *p (sub.) molto cresc.* *accel.*

*tumultuoso*

*cresc. molto* *cresc.*

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Furioso.

a tempo

33

*sf sf sf*  
*poco riten. sf*  
*fff riten.*  
*fff*  
*ff sempre*  
*ff*  
*diminuendo e rallentando*  
*mf*  
*p*  
*attacca*

*Largo. Molto espressivo.*  
*p*  
*pp (legatissimo sempre)*

*più pp*  
*più pp*  
*poco cresc.*  
*ritardando*

*dolcissimo (legatissimo)*  
*espress.*  
*pp*  
*riten.*  
*Con gran espressione.*  
*p*  
*poco cresc.*



*poco riten.*

*mp cresc.* *cresc.*

*cresc.* *f<sup>ma</sup> dolce* *dimin.* *ritard.* *ten.* *p* *ritard. e dimin.* *ten.*

*a tempo* *p* *dolce espress.* *p* *riten. dimin.* *pp* *ppp* *riten.* *espress.* *ten.*

*pp* *dimin.* *ritard.* *attacca*

*Moderato. (sempre accelerando e cresc.)*

*(legato)* *pp* *cresc.* *3*



*poco a poco cresc. ed accel. accelerando fino al Allegro moderato; molto passionato*



First system of musical notation, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music is marked *ff* (fortissimo) in the bass staff and *mf* (mezzo-forte) in the treble staff. There are various musical notations including slurs, ties, and dynamic markings.

Second system of musical notation, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music is marked *8. precipitando* (precipitando) in the treble staff and *cresc.* (crescendo) in the bass staff. The system concludes with a *fff* (fortississimo) marking and the instruction *Attacca la fuga.*

Third system of musical notation, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music is marked *Allegro moderato. Poco scherzando e capriccioso.* in the treble staff and *f risoluto e marc.* (f, risoluto e marcato) in the bass staff. The system concludes with a *trm* (trill) marking.

Fourth system of musical notation, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music is marked *f marc.* (f, marcato) in the bass staff and *m.d.* (mezzo-dolce) in the treble staff. The system concludes with a *m.g.* (mezzo-gioioso) marking.

Fifth system of musical notation, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music is marked *p* (piano) in the treble staff and *mf marc.* (mezzo-forte, marcato) in the bass staff. The system concludes with a *cresc.* (crescendo) marking.

Sixth system of musical notation, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music is marked *f* (forte) in the treble staff and *poco dim.* (poco diminuendo) in the bass staff. The system concludes with a *poco riten.* (poco ritenuto) marking and a *f* (forte) marking.



This page contains six systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo and style are indicated by the instruction "Con passione." at the bottom right.

The first system features a forte (*f*) dynamic and a trill in the right hand. The second system includes a decrescendo (*dim.*) and a mezzo-piano (*sub. mp*) section, followed by a crescendo (*cresc.*). The third system has a forte (*f*) dynamic and a marcato (*marc.*) section. The fourth system includes mezzo-piano (*mp*) and mezzo-forte (*m.g.*) dynamics, with a crescendo and a mezzo-forte (*m.d.*) section. The fifth system features a mezzo-piano (*mp*) dynamic and a marcato (*marc.*) section. The sixth system includes a crescendo molto (*cresc. molto*) and a forte sempre (*f sempre*) section, with the instruction "pesante" at the bottom.

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*pesante*

*più f*

*cresc.*

*ff*

*sf sub. mp*

*sf*

*(pesante)*

*Molto deciso.*

*mp*

*cresc. molto*

*ff sempre*

*ben marc.*

*ff*

*Con fuoco.*

*ff*

*ff*

*ff*

*ff*

*Energico. senza dim.*

*ff*

*ff*

*marcatissimo*

*ff*

*senza dim.*

*ff*

*ff*

*sf*

*sub. p*

*poco rit.*

*dolce legato*

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First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a half note followed by a quarter note, then a half note with a sharp sign. Bass staff begins with a bass clef and contains a half note followed by a quarter note, then a half note with a sharp sign. Dynamics include *p* (piano) and *legatissimo*. Performance markings include *dolce* and *m.d. m.s.*

Second system of musical notation. Treble and bass staves. Treble staff contains a half note followed by a quarter note, then a half note with a sharp sign. Bass staff contains a half note followed by a quarter note, then a half note with a sharp sign. Dynamics include *poco cresc.*, *rit.*, *mp* (mezzo-piano), and *dolce marc.* (dolce marcato). Performance marking includes *legato*.

Third system of musical notation. Treble and bass staves. Treble staff contains a half note followed by a quarter note, then a half note with a sharp sign. Bass staff contains a half note followed by a quarter note, then a half note with a sharp sign. Dynamics include *mf* (mezzo-forte) and *poco marc.* (poco marcato). Performance markings include *avvivando poco marc.*, *poco rit.*, and *non legato*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a half note followed by a quarter note, then a half note with a sharp sign. Bass staff contains a half note followed by a quarter note, then a half note with a sharp sign. Dynamics include *poco cresc.*, *poco più f*, and *poco cresc.*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a half note followed by a quarter note, then a half note with a sharp sign. Bass staff contains a half note followed by a quarter note, then a half note with a sharp sign. Dynamics include *p sub* (piano subitissimo), *cresc.* (crescendo), and *sub. f* (subitissimo forte). Performance markings include *avvivando* and *mare.*



The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The music is characterized by dense, rapid passages, often with triplets and slurs, suggesting a highly technical and expressive performance.

Key markings and dynamics include:

- agitato**: Marked at the beginning of the first system.
- f** (forte): Used frequently throughout the piece, indicating a loud dynamic.
- sf** (sforzando): Marked at the beginning of the second system.
- Deciso.**: Marked above the first staff of the second system.
- tumultuoso**: Marked above the first staff of the third system.
- (molto energico)**: Marked below the first staff of the third system.
- cresc. molto**: Marked below the first staff of the fourth system.
- con passione**: Marked above the first staff of the fifth system.
- tema marc. e sonore**: Marked below the first staff of the sixth system.
- (passion.)**: Marked below the first staff of the sixth system.
- ff** (fortissimo): Marked below the first staff of the sixth system.
- f cresc.**: Marked below the first staff of the sixth system.
- mf** (mezzo-forte): Marked below the first staff of the seventh system.
- mp** (mezzo-piano): Marked below the first staff of the seventh system.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings, all contributing to the overall expressive and technical nature of the piece.



*il tema ff con passione*  
*ten.*

*cresc. molto*  
*sf*  
*sf*  
*f*  
*ff*  
*passionato*  
*ff*  
*marc.*  
*marc.*  
*passionato*  
*ff*  
*sf*  
*a tempo*  
*ff*  
*poco rit.*  
*sf*  
*sub. pp*  
*sf*  
*poco a poco cresc.*  
*marc.*  
*marc.*

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*poco a poco cresc.*

*marc.*

*f cresc. più f*

*marc.*

Poco meno allegro; grandioso ed imposan-

*ff marcato con passione*

*ff sempre*

*te. cresc.*

*ff (molto passionato) poco rit. dim. mf marcato il tema*









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